

JOAN NAVARRE

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Professor

Department of English, Philosophy, and Communication Studies

University of Wisconsin-Stout

Menomonie, WI 54751

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EDUCATION

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Marquette University – Milwaukee, Wisconsin, 1995

Doctorate of Philosophy in English

Marquette University – Milwaukee, Wisconsin, 1990

Master of Arts in English

University of Wisconsin-River Falls – River Falls, Wisconsin, 1988

Bachelor of Science in English; Cross-Cultural Communication Minor

International Studies: Alnwick Castle, Northumberland, United Kingdom (1985-86)

British Studies, St. Cloud State University

HONORS

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Forthcoming: Plenary Lecture in Dublin, Ireland: “The Wisconsin Idea and The Irish Co-operative Movement (1912-1921): A Cross-Cultural Study of the Power and Enduring Promise of Democratic Education.” United Arts Club Dublin, July 5, 2025. The UN General Assembly has declared 2025 the [“International Year of Cooperatives.”](#) My talk will take place on the first Saturday of July, **The International Day of Cooperatives**, celebrated annually and globally.

Original Research featured at the Bodleian Library, University of Oxford, UK:

Exhibition: [Oracles, Omens and Answers](#) (December 6, 2024-April 27, 2025)

Publication: [Divination, Oracles & Omens](#) (Published December 2024)

Received (July 2022) an unsolicited invitation from Oxford University. An original drawing, created by British polymath Edward Heron-Allen and detailing the hands of noted 19th century author/poet/playwright

Oscar Wilde, is featured. The drawing was uncovered by my international research and detective work. Numerous news outlets have advertised this exhibit, including podcaster and former Oxford Philosophy Professor [Mini Philosophy](#), who recently visited the Bodleian exhibit and included the hands of Oscar Wilde in the footage.

Elected International Vice Chair of the Æ George Russell Society, Æ George Russell Society Annual Meeting, United Arts Club Dublin, 13 July 2024, Dublin, Ireland.

Identified and recommended campus and community collaboration with Wade Lambrigsten, UW-Stout Alumnus, owner of Vintage Sign Shop, and member of The Walldogs in email to Cynthia Bland, UW-Stout Art Department, of 9 April 2021, after attending the inaugural meeting of the Campus Art Committee: "Another great contact is Wade Lambrigsten. . . . **I highly recommend that you contact Wade!** It is important to connect with the community and with our amazing Stout students/alumni." Cynthia responded in an email of 22 April 2021: "I will reach out to Katherine [UW-Stout Chancellor] before contacting Wade, just to see what her ideas are about street art murals on campus (do we have funding? could we commission established artists, or should this be an opportunity to showcase student and alumni work - in that case - Wade would be a perfect candidate!) Thanks again for all your help on this! I hope we can get the ball rolling soon, so to speak." This introduction led to university collaborations with Wade, including new campus murals and team-taught art classes. The year 2025 has been named the Year of Design at UW-Stout, and the Walldogs will be coming to the city of Menomonie.

Granted a full-year sabbatical (2021-2022): Executive Producer of a documentary film highlighting the importance of Oscar Wilde's visit to St. Paul, Minnesota, St. Patrick's Day, 1882. This project partners with scholars; community members from Menomonie, St. Paul, and beyond; and UW-Stout students, both alumni and current undergraduates. Original research conducted at the British Library, London, UK, and throughout the United States (Minnesota History Center, for starters). Merlin Holland, the grandson of Oscar Wilde, is the voice of Oscar Wilde.

Nominated by Chancellor Bob Meyer for the 2018 Regents' Teaching Excellence Awards, University of Wisconsin System, March 2018

2017-2018 Faculty Teaching Excellence Award: College of Arts, Communication, Humanities and Social Sciences (CACHSS), UW-Stout

Outstanding Teaching Award: University of Wisconsin-Stout, 2017-2018 and 2011-2012

Featured Speaker: CACHSS All-College Meeting, "The Painted Wall: How a New Deal Mural Engaged Students in the Power of Place"
January 17, 2018

Nakatani Teaching and Learning Center Ambassador, UW-Stout: 2017-2020
Mentored and Promoted original research across campus: year-long IRB-approved research projects with faculty from all colleges on campus.

Inaugural Fellow Nakatani Teaching and Learning Center, UW-Stout: 2016-2017
Worked across campus, nationally, and internationally to support faculty members conducting original research (IRB-approved Scholarship of Teaching and Learning projects)

Co-Host with Adam Ludwig: TEDx UW-Stout. October 23, 2015, UW-Stout, Great Hall. Showcased faculty and students with bright ideas deeply embedded in UW-Stout Polytechnic Mission.

Keynote Speaker: Student Leadership Awards Reception. "The Power of Film."
May 6, 2015, UW-Stout, Great Hall

Featured Speaker: Delaware Art Museum Distinguished Lecture Series - Oscar Wilde's *Salomé* & Aubrey Beardsley's Illustrations in conjunction with exhibition: "Oscar Wilde's *Salomé*: Illustrating Death and Desire"
March 19, 2015

Research Fellow: University of Wisconsin Libraries, 2010-2013

EMPLOYMENT

University Teaching - International

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Festival Fringe. Edinburgh, Scotland. Experience Scotland Program, University of Wisconsin-River Falls
Theatre Appreciation-Festival Fringe, August 2019, 2017, 2016, 2014
Professional and Technical Communication-Festival Fringe, August 2018
Fiction into Film-Scotland, Business Writing and American Cinema, May-August 2013

Fiction into Film-London. London, England. University of Wisconsin-Stout
Faculty-Led Study Abroad Offering in London. WinTerm 2012-2014

University Teaching – United States

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University of Wisconsin-Stout
Department of English, Philosophy, and Communication Studies
Menomonie, Wisconsin

Professor

August 2019-present

International Studies – *Experience Scotland Program*
Graduate Faculty – *UW-Stout*

Film Studies – *American Cinema and Fiction into Film*
Honors English – *Behind the Scenes: World Literature Through the Lens of Drama*
Writing Workshop – *Fundamentals of Writing & Academic Success*

Associate Professor

August 2014-August 2019

Customized Instruction (CI), Stout Online – *Composition II*
Graduate Faculty – Appointed September 2017
Film Studies – *American Cinema and Fiction into Film*
Honors English – *The Power of Place*
Independent Study (LIT & FILM) – *From Monsters to Mystery*

Writing Teacher for PreCollege Programs sponsored by UW-Stout Multicultural
Student Services: Native Pride (June 11-June 15, 2012) & Design Your Future
(July 23-July 27, 2012)

First-Year Experience:

Composition II – Reading & Writing About Place
*Composition I – Art & Design Living Learning Community**
*Writing Workshop (Fundamentals of Writing & Academic Success)***

* Linked with the Department of Art & Design, Drawing I (2010-2015)

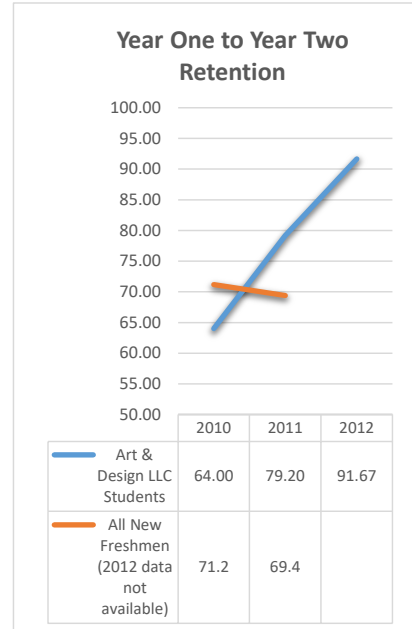
** At the request of Sharon Franklin, Director, ASPIRE-Student Support
Services, and Jerry Kapus, Former Chair, Department of English and
Philosophy and Interim Dean, College of Arts, Humanities and Social
Sciences, I taught a special section to first generation, income-eligible
and/or students with disabilities (Fall 2014).

* Highly Successful Art & Design Living Learning Community, 2010-2014

Field trips: Minneapolis Institute of Arts; Walker; Film and Animation Studios

I support students as they transition into life at UW-Stout by introducing them to academic strategies, campus resources and services, and the power of place (creating a sense of belonging by connecting students to the purpose, history of this fine institution, and the unique nature of the place they now call home). These three areas of support—the three pillars—are central to the polytechnic pathway known as the UW-Stout First-Year Experience.

Data gathered by the UW-Stout Advisement Center shows that first-year students who participated in a first-year learning community, on average, were retained at a higher rate and had higher graduation rates. Angela N. Swenson-Holzinger, Academic Advisor & Learning Community Coordinator, confirmed that the **Art & Design Living Learning Community** was “**among the strongest in retention numbers for LCs**” (email of 6.25.13).



91.67% Retention Rate (2012)

Assistant Professor

August 2010-August 2014

Fiction into Film

American Cinema

Business Writing

First-Year Honors Seminar – *The Power of Place*

First-Year English – *Composition I & II**

Writing Workshop – *Fundamentals of Writing*

Lecturer

August 2008-May 2010

American Cinema

Best Sellers (Fiction & Film)

Business Writing

First-Year English (Composition I & II)

Writing Workshop

University of Wisconsin-Milwaukee

Department of English

Milwaukee, Wisconsin

Assistant Professor

2000-2001

First-Year English

Marquette University
Department of English
Milwaukee, Wisconsin

Lecturer

1995-2000

British Drama (Graduate-level)
Introduction to Drama
Introduction to Fiction

Persuasive Writing
Expository Writing
Introduction to College Writing

Teaching Assistant

1988-95

First-Year English: I & II

Milwaukee Institute of Art and Design

Liberal Studies

Milwaukee, Wisconsin

Lecturer

1998-99

Designed & Taught: *Oscar Wilde and His Times* (Special Topics)

Students attended the American premiere of Lowell Liebermann's adaptation of *The Picture of Dorian Gray*, Florentine Opera Company, Milwaukee, Wisconsin; heard a lecture by the grandson of Oscar Wilde; and studied Napoleon Sarony photographs donated by the Library of Congress.

SCHOLARSHIP OF TEACHING & LEARNING

Publications

Honors in Practice (HIP), double-blind, peer-reviewed national academic journal published by The National Collegiate Honors Council

Co-Authored (Maddie Kayser, UW-Stout; Dylan Pass, UW-Stout; Marilyn Bisch, Indiana State University; Catherine Smith, Indiana State University; Andrew Williamson, Indiana State University): "Crossing Campus Boundaries: Using Classical Mythology and Digital Storytelling to Connect Honors Colleges." *Honors in Practice*, Volume 15, 2019, 95-109.

Modern Language Association (MLA)

"Oscar Wilde and the Motif of Looking: An Approach to Teaching Gender Issues in *Salome*." *Approaches to Teaching the Works of Oscar Wilde*. Ed. Philip E. Smith II. New York: Modern Language Association, 2008. 157-162.

Education Resources Information Center (ERIC)

"Literary Theory and Composition Practice." United States Department of Education: ERIC, 1992. 14 pages. (A Study of Voice in Writing. First presented at Conference on College Composition and Communication [CCCC])

Presentations

"Filmmaking and Fashion Forensics: A Sabbatical Report." Oakwood Room, Memorial Student Center, UW-Stout, September 7, 2022

"Reading Across Campus: Teaching and Learning Mary Shelley's *Frankenstein*." Interactive Professional Development Session for Administrators, Faculty, and Staff, UW-Stout, January 17, 2019

"From Scotland with Love: Celebrating 'The Joy of Spines' in the Writing Classroom." 2018 Office of Professional and Instructional Development (OPID) Conference on Teaching and Learning. University of Wisconsin-Madison, Madison, WI. April 12, 2018

“Assessing College-Level Writing.” New Instructor Workshop, Nakatani Teaching and Learning Center, University of Wisconsin-Stout, August 26, 2015. Co-Presented with UW-Stout Faculty: Debbie Stanislawski, School of Education; Maureen Mitton, School of Art and Design; Ann Parsons, Biology; Kathleen Cochran, Retail Merchandising and Management.

“Preparing Students for College Success in English and Language Arts” Wisconsin State ACT Conference, Madison Marriott West, Middleton, Wisconsin. February 10, 2015. Co-Presented with Maureen McKnight, Department of English, Cardinal Stritch University.

“Using the Research Skills Development Framework to Deepen Connections Between Research and Pedagogy” Office of Professional and Instructional Development (OPID) Spring Conference, Green Lake, WI, April 17, 2015. Co-Presented with Sylvia Tiala, Industrial Education and Technology, UW-Stout, and Marya Wilson, Operations and Management, UW-Stout

“A Painted Wall: How a New Deal Mural Sparked Creativity and Passion in First-Year Students.” International Society for the Scholarship of Teaching and Learning, Quebec City, Canada, October 25, 2014

“Fresh Voices: Interpreting Stout’s Historical Resources Using Your Own Academic Discipline.” Co-presented with Heather Stecklein, UW-Stout Archivist. Sponsored by The First-Year Composition Program. March 7, 2014

“Excellence in Teaching” - New Instructor Workshop, Nakatani Teaching and Learning Center, August 14, 2012

“Rules of Disengagement: Using Lesson Study to Transform the Teaching of Grammar.” Presented with Andrea Deacon and Paul Anheier. International Society for the Scholarship of Teaching and Learning. Milwaukee, Wisconsin, October 21, 2011

“Grammar Lesson Study - Community of Practice.” Presented with Andrea Deacon and Paul Anheier. May Day. The Nakatani Teaching and Learning Center, University of Wisconsin-Stout, May 23, 2011

“Grammar in Context: Using Lesson Study in Writing Classrooms.” Presented with Paul Anheier. 2011 President’s Summit on Excellence in Teaching and Learning, Madison, Wisconsin, April 15, 2011

“Undergraduate Research: Digital Archives and the Writing Classroom.” 2010 President’s Summit on Excellence in Teaching and Learning. Madison, Wisconsin, April 30, 2010

Faculty Research Across Campus: Collaborations and Outreach (Select List)

Mentored Eight Unique Year-Long Scholarship of Teaching and Learning Teams (SoTL), all IRB Approved - Nakatani Teaching and Learning Center:

2019-2020	Two Cross-Disciplinary SoTL Teams
2018-2019	One Cross-Disciplinary SoTL Team
2017-2018	Three Cross-Disciplinary SoTL Teams
2016-2017	Two Cross-Disciplinary SoTL Teams

Completed Unique Year-Long Teaching and Learning Research Projects, all IRB Approved - Nakatani Teaching and Learning Center:

2017-2018	Community of Practice: <i>Encountering Information</i>
2013-2016	Community of Practice: <i>Film & Film Studies</i>
2014-2015	Community of Practice: <i>Undergraduate Research Skills Development</i>
2010-2011	Year-Long Lesson Study Group: <i>Teaching Grammar</i>

High-Impact Practices: Undergraduate Research & Outreach (Select List)

“Entireverse” – an interactive exhibit created by Dillan Olson, Honors College and Business Administration undergraduate – was a featured event at UW-Stout’s Destination Weekend (April 5-6, 2024, Robert S. Swanson Library & Learning Center, Art Lab)

Honors College Mentor for Honors Contract. This exhibit, free and open to the public through May 4, 2024, showcased World Building, placing special emphasis on cartography, vexillology, and The Power of Place. I am particularly

proud of the growth which took place during the pre-production and production phases of Dillan's exhibit. In spite of somewhat timid preliminary goals, Dillan expanded his original vision, engaged a wide-ranging audience, and met all deadlines. It was a true joy to watch him interact with the Chancellor and other dignitaries, exhibiting a confidence and eloquence he had not initially demonstrated.

Undergraduate Research and First-Year Composition: Crafting and Publicly Presenting an Annotated Bibliography about Lady Gregory's Visit to the Twin Cities (1915) - Historic Harvey Hall Theatre (Spring 2024) Organized the Reading Across Campus event of 28 February 2024, held in Historic Harvey Hall Theatre: traditional Irish singing and dancing (Chippewa Valley Irish Dance, Menomonie, WI) and a lecture on Lady Gregory and the Irish Literary Renaissance delivered by Professor Patrick O'Donnell (Normandale Community College, Bloomington, MN). Orchestrated a pop-up exhibit created by Honors English students (Fall 2023) and an Annotated Bibliography developed by Writing Workshop students (Spring 2024). First-Year Students worked with primary sources – regional newspaper articles written during Lady Gregory's 1915 visit to the Twin Cities. Emily Emerson, an English 90 Student, stood in the limelight and spoke passionately about working with primary sources. She then presented Professor O'Donnell with original research completed by ENGL 90 Students. The talented Writing Workshop students truly "paid it forward" with the bibliography, setting the stage for future research on Lady Gregory and the Irish Literary Renaissance!

Crafting Blaze's Résumé to Engage Digital Audiences with Stout's Polytechnic Mission: A Cross-Disciplinary Collaboration (Spring 2023) Blaze--the UW-Stout Mascot--received an updated résumé, courtesy of my two sections of ENGL 320. In a collaborative process that included the UW-Stout Archives as well as the University's Marketing and Communication Department, the fiery Blue Devil's profile page was given a professional makeover. Students visited the Archives, worked with primary and secondary sources, met face-to-face with Blaze, and explored the history of both the university and the community of Menomonie. As the students refined their skills in writing and revising résumés, they also engaged in the feedback process, and experienced first-hand the power of partnerships to inspire innovation. As a result, Blaze's résumé now appears on this [bio page](#).

Honors Cross-Institutional Collaboration (Spring 2021) During the first full-year of the pandemic, students in Honors English (ENGL 113, *The Power of Place*) read Mary Shelley's *Frankenstein; Or, The Modern Prometheus*, studied Greek myths featuring Prometheus, and engaged in a cross-institutional collaboration with honors students from Indiana State University (ISU). UW-Stout students

critiqued Narrated PowerPoints about Greek mythology created by first-year honors students from ISU enrolled in *Classical Cultures of Greece and Rome*. In turn, the ISU students critiqued Narrated PowerPoints created by UW-Stout students. All students received thoughtful feedback.

The UW-Stout students identified, described, and analyzed three specific reasons why Mary Shelley's novel can be viewed as "The Modern Prometheus" – a retelling of the Greek myth of Prometheus. Students received feedback, both within the confines of the classroom and beyond.

Feedback and reflection shaped their research, sharpened their critical thinking, and improved the quality of their final presentations. Students also created connections with honors scholars that were immensely important during a year of lock-down, tumult, and uncertainty. The final stage of this cross-institutional collaboration was unveiled via a live Zoom meeting. Special guests included Professor Greg Bierly, Dean of the Honors College at ISU, and Professor Tom Pearson, Acting Director of the UW-Stout Honors College. Work was shared, discussed, and celebrated; bonds were formed.

Crossing Campus Boundaries: Collaboration (2018), Presentation (2018), and Publication (2019)

In 2019, *Honors in Practice* (HIP Volume 15, pages 95-109), a double-blind, peer-reviewed national academic journal created by The National Collegiate Honors Council, published "**Crossing Campus Boundaries: Using Classical Mythology and Digital Storytelling to Connect Honors Students.**" I co-authored this with Maddie Kayser, UW-Stout student; Dylan Pass, UW-Stout student; Marilyn Bisch, ISU teacher; Catherine Smith, ISU student; Andrew Williamson, ISU student.

The following snapshot of our multi-faceted undergraduate research project underscores the power of partnerships and applied learning:

Abstract: In spring 2018, two honors colleges – Indiana State University (ISU) and University of Wisconsin-Stout (UW-Stout) – came together to create a cross-institutional collaboration blurring the boundaries between campuses. This project connected freshman honors students with the core curriculum of two geographically separated honors colleges. Building on their studies of Classical mythology, ISU honors students in *Classical Cultures of Greece and Rome* reviewed, advised, and critiqued screenplays composed by UW-Stout students in Honors English, leading to the production of short films presented at ISU's *Spring Classics Fest* and UW-Stout's *4:51 Short Film Festival and Exhibition*. Drawing on our NCHC2018 panel presentation in Boston, this illustrated paper highlights the value of cross-institutional collaborations for honors students, teachers, and programs. The collaborative process advanced skills in critical

reading, analysis, and writing, engaged students and teachers in the scholarship of teaching and learning, and contributed to curricular innovation. Examples of assignments, interim results, and student-created short films are featured along with students' assessments of the value of crossing campus boundaries.

(*Honors in Practice*, Volume 15, pages 95-96)

Cross-Institutional Collaboration: UW-Stout (LIT 208 Fiction into Film), Indiana State University (Honors), and the Mabel Tainter Center for the Arts Oscar Wilde in America Exhibit. Mabel Tainter Center for the Arts, Menomonie, Wisconsin, October 11- 21, 2013. On the opening night, students greeted theatre goers, and shared their research through interactive exhibits.

Direct Undergraduate Research and Coordinate Educational Outreach
Learning, Industry, Skill and Honor, UW-Stout's historic WPA mural painted by Cal Peters Students in ENGL 102 (Art & Design Living Learning Community) and ENGL 113 (Honors Seminar) conducted original research on the New Deal murals at UW-Stout. Students worked with primary and secondary sources in the UW-Stout Archives, explored Harvey Hall, conducted interviews, welcomed two guest speakers, learned how to read blueprints, and gained a new understanding of the historic significance of the murals painted by Cal Peters. In April 2013, Barry Bauman, art conservator from Chicago, met with the students and gave a lecture, free and open to the public, and sponsored by the College of Arts, Humanities and Social Sciences, the Honors College, and the Department of English and Philosophy. The students shared the results of their research during **UW-Stout Family Weekend** (April 12, 2013). Two Honors students presented their research at the Midwest Honors Conference (College of Saint Scholastica, Duluth, Minnesota, April 2013), and one of my students earned the honor of presenting her findings at the **National Honors Conference**, New Orleans, Louisiana, November 2013. Finally, the research conducted by my students results in extensive news coverage (*UW-Stout News Bureau*, April 8, 2013; *Dunn County News*, April 10, 2013; April 28, 2013 and May 1, 2013; *Bloomer Advance, Inc.*, April 17, 2013; *Eau Claire Leader Telegram*, June 9, 2013) and [their research was published in The Living New Deal](#), an online database created and curated by the University of California-Berkeley.

Cross-Institutional Collaboration: ENGL 101 Art & Design Living Learning Community received formal critiques of video game proposals from Honors and Classics students at Indiana State University taught by Marilyn Bisch, ISU Latin and Honors, Fall 2012

Interdisciplinary Collaboration and Exhibition: Art & Design Living Learning Community, ENGL 101 & Drawing I: Montage - video game plots and drawings based on Greek mythology Gallery Opening/ Reception, Department of Art and Design, UW-Stout, December 11, 2012

Collaboration: City as Text

UW-Stout International Studies – Outreach & Recruiting (June 2024)

Career Camp for Vietnamese high school students: Created and orchestrated a *Power of Place Workshop* as part of UW-Stout's International Studies Program. Highlights included an interactive walking tour, placing both the UW-Stout campus and Menomonie's historic Main Street in historical context.

Orchestrate a Student-Led City as Text Walking Tour of Main Street, Menomonie, Wisconsin: Maria Lewis, UW-Stout Honors Student, conducted the walk based on an Honors Contract I supervised. September 10, 2014

Organize City as Text Field Trip, sponsored by the Honors College: Students in ENGL 102 (Reading and Writing about Place) attended “97 Views of Lake Menomin” by William Schulman, Artist and UW-Stout Art Professor Emeritus. Rassbach Heritage Museum, Dunn County Historical Society, September 12, 2012

Writing Administrator

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Director of First-Year Writing. University of Wisconsin-Milwaukee, Department of English, 2000-2001. One-year contract. Responsible for training and supervising writing instructors, mentoring graduate students, communicating core expectations for learning objectives, coordinating portfolio assessment, collaborating across campus, organizing publicity, and overseeing program development.

Interim Director of the Writing Center. Marquette University, Summer 1991
Responsible for scheduling, training, and supervising tutors. I also tutored writers, at the graduate and undergraduate level, from across disciplines, and visited classrooms to promote the Writing Center.

Writing Center Tutor

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Writing Tutor. Ott Memorial Writing Center, Marquette University, 1989-95
Tutored students from across the disciplines, attended weekly staff meetings and attended professional development workshops.

Peer Tutor. University of Wisconsin-River Falls, Department of English, 1987-88

Theatre Director

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Director: Menomonie Theater Guild's Fall Production of Oscar Wilde's *The Importance of Being Earnest*. August-October 2013. Produced at the Mabel Tainter Center for the Arts, Menomonie, Wisconsin, October 11-20, 2013

FILM STUDIES*Administration – Virtual Museum*

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Trustee: The Museum of Soho (MoSoho), London, UK, 2006-present
The Museum of Soho is a Virtual Museum maintaining an interactive (touch screen & interpretive images) presence near Piccadilly Circus Underground Station. (<http://www.themuseumofsoho.org.uk/#1>)

Curriculum Design – International

Creator: Study Abroad course: *Fiction into Film-London*. 2012-2014
Students explored the importance of place in storytelling, used the Mediathèque at the British Film Institute (BFI), attended the BFI Future Film, in association with the London Short Film Festival (The Youth of Today), participated in the BFI Short Film Master Class, attended exhibitions at London's Film Museum, and created their own short film in London.

Coordinator: Film studies events for students enrolled in *Fiction into Film-Scotland* and *American Cinema* (Wisconsin in Scotland Program, Summer 2013):

- Live theatre -- *39 Steps* -- at the King's Theatre, Edinburgh, Scotland – with a compare/contrast of John Buchan's novel and Alfred Hitchcock's film adaptation
- Class meeting at the National Library of Scotland with Owen Dudley Edwards, Honorary Fellow of History, University of Edinburgh, and Film Consultant for *Burke & Hare*, directed by John Landis
- Class meeting with David Cairns, Lecturer Film Directing (Drama), Edinburgh College of Art

4:51 Short Film Festival & Exhibition– UW-Stout Family Weekend,
April 2016-2021

Students from across campus participate in a juried film festival featuring original student-made film adaptations. The collaborative filmmaking process entails problem solving, critical thinking and technical proficiency – skills central to UW-Stout's Polytechnic Mission.

Examples (2019 & First Year of the 4:51 Film Festival & Exhibition):

Spring 2019

Coordinated: *4:51: A Multi-Faceted Exhibition* featuring Mary Shelley's *Frankenstein; or, The Modern Prometheus*. Students from across campus were invited to participate in a juried film festival featuring original student-made film adaptations of a text published by a female. Red-carpet Premiere April 12, 2019

Multi-Faceted Exhibition

Monstrous Success: Mary Shelley's Frankenstein
ENGL 113 - Honors English, Dr. Joan Navarre, Department of English & Philosophy

Frankenstein 451

DES-496 - Illustration and Visual Communication Design, Erik A Evenson, MFA, School of Art & Design

The Lost Creature of Frankenstein

DES 220 - Intro to 2D Digital Imaging, Shannon Brady, MFA, School of Art & Design

Spring 2016

Coordinated Film Festival and Exhibition based on Ray Bradbury's *Fahrenheit 451*. Students from across campus were invited to participate in a juried film festival featuring original student-made film adaptations of Ray Bradbury's timeless novel. Red-carpet Premiere April 15, 2016, with awards for the top three teams: Gold (\$100), Silver (\$75) and Bronze (\$50). Complementing the film festival was an exhibit designed and created by students in ENGL 113 (Honors English). Students shared the results of their original research by presenting interactive exhibits based on both the novel and the 1966 François Truffaut film adaptation. Sponsored by the Provost's Office, College of Arts, Humanities and Social Sciences, Department of English and Philosophy, Literature Committee, Nakatani Teaching and Learning Center (Film and Film Studies Community of Practice), Involvement Center and Stout Foundation. Judges: Charles Backus, Midwest Documentary Center; Calvin Keyes, UW-Stout Alumnus (Multimedia Design); Matt Rasmussen, formerly WEAU 13 News and now Wide Range Films.

Menomonie Outdoor Theatre Project - Partnered with the Dunn County Historical Society for a student research and public project, Spring 2012. Featured in *Stout Quest: The Journal of Research at UW-Stout* (2012-2013, page 12): "Museum-quality Work: Art, construction, literature students created drive-in exhibit." Students created a database of all the films shown at the former outdoor theatre (1954-1985).

Film Festival: *Double Feature Drive-In: Good Times-Bad Films*.

Celebration of the films of Ed Wood and Family Weekend-sponsored event. University of Wisconsin-Stout Department of English and Philosophy, University of Wisconsin-Stout Involvement Center, and the Dunn County Historical Society, Spring 2012

Production Manager

Music Video [Winter Wish](#), Merrion Square Productions in partnership with Midwest Documentary Center. Attended that video's Release Party (25 October 2024) at Menomonie's *Raw Deal*. The event raised \$850 for two local charities: Stepping Stones of Dunn County and the Dunn County Humane Society. As Production Manager, I found an enjoyable outlet for exercising my film production skills (Responsible for coordinating equipment rental, transportation and set-up of equipment and keeping the project's 5-day shoot on schedule). Such projects also serve to inform and influence how I teach my Film Studies classes. In the pre-production phase of the project, I had the opportunity to facilitate participation by UW-Stout MFA recipient Drew Hagen as well as Emmy Award winning UW-Stout graduate Andrew Steidtmann. I also note with true "Stout Pride" that many of the musicians and actors involved in the project are UW-Stout graduates.

Potter's Field

Director, Chuck Backus

Midwest Documentary Center

June-July 2014

Orchestrated and coordinated on-set production of an historical documentary, including filmed recreation of the 1931 Kraft State Bank Robbery, Menomonie, Wisconsin

Script Consultant

North Passage

Director, Kevin Pontuti

Popple Creek Pictures

June-July 2012

Provided review and content editing for this critically acclaimed short film

Researcher

Divine Decadence: Fascism, Female Spectacle, and the Makings of Sally

Bowles. By Linda Mizejewski. Princeton: Princeton University Press, 1992. Acknowledged: page xii.

University Research and Service - Film Studies & the Scholarship of Teaching and Learning

2019 – present;
2014-2017

Advisor for The Film Society, student organization created to promote film studies and create original short films

2013-2016 Community of Practice: Film & Film Studies, Sponsored by The Nakatani Teacher and Learning Center, UW-Stout
Focus: Visual Literacy, with aim of creating a Film Minor

Publications

“Reconsidering Alla Nazimova’s Film Adaptation of Oscar Wilde’s *Salome*.”
Oscar Wilde: The Man, His Writings, and His World. Ed. Robert N. Keane.
 New York: AMS, Inc., 2003. 197-202.

Presentations

Guest Lecturer: *Oscar Wilde, The Dandy, and Fashion Forensics*. Collaborated with Sarah Eileen Smith, Interim Program Director – BS Fashion and Retail, and addressed students in APRL 211- *History and Culture of Fashion*. After lecture, met with small groups and assisted students with their final projects as they observed, read, and researched items from UW-Stout’s Fashion Archive, April 23, 2024

Panelist: “Women in Horror” Double Feature with Panel Discussion, Hosted by Blue Devil Productions and Josie Koenigs, UW-Stout Alumnus; co-panelist Michael Heagle, UW-Stout Program Director (BFA Animation & Digital Media), Applied Arts Building, UW-Stout, October 21, 2022

Co-Presented (Emily Delo UW-Stout; Brody Pierce, UW-Stout; Marilyn Bisch, Indiana State University): “Monstrous Success: A Cross-Institutional Study of Failure in the Stories of Prometheus and *Frankenstein; or, The Modern Prometheus*.” 2019 National Collegiate Honors Council Conference, New Orleans, Louisiana, November 9, 2019

Co-Presented (Maddie Kayser, UW-Stout; Dylan Pass, UW-Stout; Marilyn Bisch, Indiana State University; Catherine Smith, Indiana State University; Andrew Williamson, Indiana State University): “Crossing Campus Boundaries: Using Classical Mythology and Digital Storytelling to Connect Honors Colleges.” 2018 National Collegiate Honors Council Conference, Boston, MA, November 10, 2018

“Decriminalizing Oscar Wilde: Notes on the 50th Anniversary of Great Britain’s Sexual Offences Act of 1967.” Co-presented with Marilyn Bisch, Indiana State Honors College and President of the Oscar Wilde Society of America. The Glass Lounge, Price Commons, UW-Stout, October 16, 2017

“Trial by Fire: François Truffaut’s Film Adaptation of *Fahrenheit 451*.” Presented as part of A Postmodern Vision of Ray Bradbury’s *Fahrenheit 451*. Co-presenter: Dr. Peter Olson (Bernard Hermann’s Film Score). UW-Stout, Memorial Student Center, March 24, 2016

“*True Grit* in Fiction and Film: An Introduction.” Keynote Speaker. Menomonie Reads. Menomonie Public Library. Menomonie, Wisconsin, February 4, 2016

“The Woman Who Dared to Stare: An Introduction to Alla Nazimova, Pioneering Filmmaker.” UW-Stout’s Memorial Student Center, Great Hall C, January 29, 2015. Sponsored by the Film & Film Studies Community of Practice and Nakatani Teaching and Learning Center

Project Coordinator: *International Home Movie Day* – October 18, 2014. Collaborated Jon Anderson, local film collector and historian, and Heather Stecklein, UW-Stout Archivist. Sponsorship: UW-Stout Library, Department of English and Philosophy and UW- Stout College of Arts, Humanities and Social Sciences. September-October 2014

“Power of the Visual in the Classroom: Connecting with Students through Film and Other Media.” Co-presented with Peter Galante, Department of Apparel and Communication Technologies and Marya Wilson, Department of Operations and Management. Creating Confidence and Innovation in the Classroom May Day Conference, sponsored by Nakatani Teaching and Learning Center, UW-Stout, May 16, 2014

“Dangerous Reflections: Vampires in Fiction and Film.” Lecture followed by screening of *Nosferatu*. Sponsored by The Nakatani Teaching and Learning Center (Film Community of Practice) and the Honors College, University of Wisconsin-Stout, March 4, 2014

Guest Lecturer at the University of Wisconsin-Stout, Department of Art & Design: “Introduction to Digital Cinema” for Kevin Pontuti, Entertainment Design (June 19, 2012); “Adapting Fiction into Film” for Special Interest Group on Graphics and Interactive Techniques (SIGGRAPH), student organization, March 5, 2012

Special Panel: "Moving Images and The Virtual Museum: The Museum of Soho as a Case Study for Engaging Digital Audiences." Moving Images and Institution: Cinema and the Museum Conference. Centre for Research in the Arts, Social Sciences and Humanities, Fitzwilliam College, University of Cambridge, United Kingdom, July 7, 2011

"Reconsidering Alla Nazimova's Film Adaptation of Oscar Wilde's *Salomé*." Oscar Wilde: The Man, His Writings and His World: An Interdisciplinary Conference Commemorating the Oscar Wilde Centenary. Hofstra Cultural Center, Hofstra University, April 28, 2000

"Alla Nazimova's Film Adaptation of Oscar Wilde's *Salomé*." Women's Studies Conference, Marquette University, March 1999

"A.E.W. Mason's *Green Stockings*: Notes Towards the Construction of the 'New Woman' in Literature and Film." The Eighteenth Annual Florida State University Conference on Literature and Film. Tallahassee, Florida, January 1993

"'Soothing to the Eye': Fashion Alterations, Fascism, and the Film Adaptation of Margaret Atwood's *The Handmaid's Tale*." The Seventeenth Annual Florida State University Conference on Literature and Film. Tallahassee, Florida, February 1992

Respondent to Shari Roberts' "'You Are My Lucky Star': Eleanor Powell's Brief Dance with Fame in the WWII Hollywood Musical." Midwest Modern Language Association. Chicago, Illinois, November 1991

PUBLICATIONS

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Bodleian Library, Oxford University, UK

"Palmistry in Britain and the United States." *Divination, Oracles & Omens*. Oxford, Bodleian Library, 2024, 105-110.

Book

The Publishing History of Aubrey Beardsley's Compositions for Oscar Wilde's Salomé. Ann Arbor: UMI, 1996. Reprinted – Boca Raton, Florida: Universal Publishers, Inc., 1999.

Book Chapters

“Feast for a King: The Wine and Food Society’s Carême Banquet at the Royal Pavilion, Brighton.” *Proceedings of the Oxford Symposium on Food and Cookery. 2011: Celebrations*. Totnes, England: Prospect Books, 2012. 209-216.

“The Moon as Symbol in *Salomé*: Oscar Wilde’s Invocation of the Triple White Goddess.” Published in *Refiguring Oscar Wilde’s Salome*. Edited by Michael Y. Bennett. Amsterdam/New York: Rodopi, 2011. Chapter 6 (17 pages).

“Food for Thought: Ye Sette of Odd Volumes Dining Society.” *Food and Language: Proceedings of the Oxford Symposium on Food and Cookery 2009*. Prospect Books, 2010. 247-253.

Essays in Peer-Reviewed Journals

“Oscar Wilde, Edward Heron-Allen, and the Palmistry Craze of the 1880s.” *English Literature in Transition, 1880-1920*. Vol. 54. No. 2 (2011). 174-184. Cover Story.

“Paul Verlaine and A Platonic Lament: Beardsley’s Portrayal of a Parallel Love Story in Wilde’s *Salome*. *English Literature in Transition, 1880- 1920*. Volume 51:2 (January 2008): 152-163.

Encyclopedia Entry

[“Heron-Allen, Edward, F.R.S. \(1861-1943\).”](#) *Encyclopaedia Iranica*. New York: Columbia University Press, 2006.

Selected Essays in Newsletters and Magazines

“A Prince Among Friends: The Life and Times of Gabrielle Enthoven.” *The Heron-Allen Society, Opusculum XXVI* (2019): 40-49. Cover Story.

“Edward Heron-Allen in America: Patent Pills and Palmistry.” *The Heron-Allen Society Newsletter*. No. 28. (Spring 2016): 7-9.

“Mystery Solved – Selina Dolaro’s Final Resting Place.” *The Heron-Allen Society Newsletter*. No. 21. (Autumn 2012): 8-9.

- "A Welsh Dairy in Soho." *Soho Clarion* Issue 143 (Winter 2010-2011): 13.
- "Edward Heron-Allen in America: A Rare Photograph by Napoleon Sarony." *The Heron-Allen Society Newsletter*. No. 12. (Spring 2008): 7.
- "St. John's, Putney Hill: The Childhood Home of Edward Heron-Allen." *The Heron-Allen Society Newsletter*. No. 9. (Autumn 2006): 3-4.
- "News from the Museum of Soho: The Monument of Lady Grace Pierpont." *Soho Clarion*. Issue 122. (Autumn 2005): 5.
- "Asparagus and the Art of Good Living: Remembering Edward Heron-Allen, FRS (1861-1943)" *Food and Wine* (December 2005), London: The International Wine and Food Society. Magazine feature: cover; pages 4-5.
- "The History of Heron-Allen's Westminster Fire Office Chairs: Recent London Sale Provides Clues." *The Heron-Allen Society Newsletter*. No. 7. (Autumn 2005): 5.
- "Quentin Keynes (1921-2003)." *The Heron-Allen Society Newsletter*. No. 4. (Spring 2004): 6.
- "33 Hamilton Terrace: Edward Heron-Allen's London Home." *The Heron-Allen Society Newsletter*. No. 4. (Spring 2004): 5.
- "The Portrait of George Allen." *The Heron-Allen Society Newsletter*. No. 4. (Spring 2004): 3.
- "Oscar Wilde, the Aesthetic Movement, and Victorian Trade Cards." *Advertising Trade Card Quarterly* 6.3 (Fall 1999): 20-25. As of April 2024, this illustrated article has been republished online for worldwide web distribution with free and open access: [Victorian Card Hub](#).
- "The Publishing History of *Dorian Gray*." *Dorian Gray Newsletter*. No. 2. Florentine Opera Company. Milwaukee, Wisconsin. January 1999.
- "*Dorian Gray* in the Arts." *Dorian Gray Newsletter*. No. 1. Florentine Opera Company. Milwaukee, Wisconsin. January 1999. Reprinted: Opera World Web Site, September 1999-Present.

Essays Featured on London Digital Screen and World Wide Web

“157 Wardour Street, Then and Now” – an essay on the violin making center of the British Isles is featured on a large digital touch screen in Piccadilly, London. This essay also appears on The Museum of Soho’s webpage: “A Welsh Dairy in Soho”: [http: www.mosoho.org.uk/dairy.html](http://www.mosoho.org.uk/dairy.html)

Reviews

Oscar Wilde’s Decorated Books by Nicholas Frankel. *English Literature in Transition* 44:4 (2001). 504-506.

“Iconographic Images of Salome in East and West: Lecture, Exhibition, and Performances.” Royal Academy of Dramatic Art, London, March 28th and 29th 2002. *The Oscholars: An Electronic Journal for the Exchange of Information on Current Research, Publications, and Productions Concerning Oscar Wilde and His Circle*. Vol. II. No. 5. (May 2002). Translated into Japanese and published by Professor Kimie Imura Lawlor, December 2002

PROGRAM LEADER & SPEAKER

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“Celebrating The Power of Theatre at a Polytechnic University”: Welcome & Introduction to Concert Reading and Exhibition of Lady Gregory’s *The Rising of The Moon*. 2023-2024 Reading Across Campus Program, organized by the Literature Committee and sponsored by the Provost’s Office. Featuring students from the Honors College (my Fall 2023 ENGL 101 HON class) and Theatre Department. Harvey Hall Theatre, 16 November 2023, 4:30-5:30 pm.

LGBTQ-Themed Reading, University of Wisconsin-Stout, October 12, 2015 & October 18, 2012

“Virginia Burke Writing Contest: Awards Ceremony.” University of Wisconsin-Milwaukee. April 18, 2001

“Art and the Individual: Decadence and Democracy in the Modern Age.” 1890’s Symposium. University of Wisconsin-Madison. Elvehjem Museum of Art. February 3, 2001

PROFESSIONAL SPEAKING EXPERIENCE: A SELECT LIST

- United Arts Club Dublin, Dublin, Ireland (2024)
- Chichester Museum, Chichester, England (2018)
- Indiana State University Honors Program (2013)
- Mabel Tainter Center for the Arts (2013)
- University of Lincoln, UK (2011)
- St. Catherine's College, Oxford University (2011)
- Lucy Cavendish College, Cambridge University (2010)
- St. Catherine's College, Oxford University (2009)
- Natural History Museum, London (2009)
- Indiana State University Honors Program (2008)
- Lady Margaret Hall, Oxford University (2007)
- Royal College of Music, London, England (2006)
- The Selsey Society, Local History Group, England (2005)
- Elvehjem Museum of Art, Madison, Wisconsin (2001)
- Milwaukee Institute of Art & Design (1999)
- University of Notre Dame (1991)
- The Ohio State University (1991)

“Wild(e) Green Wand: The Art & Life of Althea Gyles.” United Arts Club
Dublin, Æ George Russell Society, July 13, 2024

- “A Prince Among Friends: Exploring the Life and Times of Gabrielle Enthoven.”
The 18th Annual Symposium of The Heron-Allen Society, Chichester
Museum, Chichester, England. July 7, 2018
- “Making a Spectacle: Costume Design and the Depiction of the New Woman in
Oscar Wilde’s *The Importance of Being Earnest*.” Indiana State University
Honors Program. December 6, 2013
- “Gatsby Reconsidered: A Look Back at the Jazz Age.” Keynote Speaker, THE BIG
READ, a program of the National Endowment for the Arts in Partnership
with Arts Midwest, Menomonie Public Library, and Mabel Tainter Center
for the Arts. Mabel Tainter Center for the Arts, April 4, 2013
- “Wilde’s *Personal Impressions of America*: Examining Wilde’s 1883-1884 British
Lectures on the Advantages and Annoyances of Railway Travel Across
America.” Co-Presenter: Marilyn Bisch, Instructor of Classics and Honors,
Indiana State University. Travel in the Nineteenth Century: Narratives,
Histories, and Collections Conference. University of Lincoln, United
Kingdom, July 13, 2011
- “Feast for a King: The Wine and Food Society’s Carême Banquet at the Royal
Pavilion, Brighton.” Oxford Symposium on Food and Cookery. 2011:
Celebrations. St. Catherine’s College, Oxford University, July 8, 2011
- “Beautiful Bohemian: Selina Dolaro and the New Woman.” Celebrating
Women’s Writing Conference. Lucy Cavendish College, Cambridge
University, June 19, 2010
- “Adventures in Scholarly Research.” Honors Program. Indiana State University,
Terre Haute, Indiana, April 2, 2008
- “Edward Heron-Allen and Oscar Wilde’s ‘Lord Arthur Savile’s Crime’: A Study
of Influence.” Keynote Speaker. Oscar Wilde Symposium. Indiana State
University Honors Program, Terre Haute, Indiana, March 31, 2008
- “‘Woman of the World’: Armored Daphne Heron-Allen and Lady Longford at
Oxford.” Lady Margaret Hall, Oxford University, July 7, 2007
- “‘An Afternoon with Chantot’: Remembering Georges Chantot, Edward Heron-
Allen and 157 Wardour Street.” The Sixth Annual Edward Heron-Allen
Symposium. Royal College of Music. London, England, July 1, 2006

"Where Have All the Rare Books and Manuscripts Gone?: Heron-Allen's Library and the Sotheby's Sale of 9-10 October 1944." The Selsey Society. Local History Group. St. Peter's Church, Selsey, West Sussex, England, September 8, 2005

"The Search for Edward Heron-Allen: A Biographer's Story." The Selsey Society. Local History Group. St. Peter's Church, Selsey, West Sussex, England, October 10, 2002

"Edward Heron-Allen in America." The Second Annual Edward Heron-Allen Society Meeting. West Sussex Records Office, Chichester, England, July 7, 2002

"Beautiful Beast: The Femme Fatale in Edward Heron-Allen's *The Cheetah-Girl*." WisCon 25: Science Fiction Conference. Madison, Wisconsin, May 28, 2001

"Oscar Wilde's 'The Ballad of Reading Gaol.'" Hedge School Poetry Reading. Milwaukee Irish Fest. Milwaukee, Wisconsin, August 20, 2000

Introduced Merlin Holland, grandson of Oscar Wilde. Pabst Theatre. Milwaukee, Wisconsin. February 6, 1999

Hosted and presented an "Opera Insight" with Lowell Liebermann, composer of the Opera *The Picture of Dorian Gray*. Milwaukee Institute of Art and Design, January 28, 1999

Lectured at eight different venues in Milwaukee, Wisconsin: "Oscar Wilde's Visit to Milwaukee" and "*Dorian Gray* in the Arts." Florentine Opera Company's "Opera Insights." January 1998-February 1999

"Oscar Wilde, Aubrey Beardsley, and the History of Book Design: An Interdisciplinary Approach to Teaching *Salomé*." American Conference for Irish Studies, Midwest Regional Meeting, Milwaukee, Wisconsin, October 1996

"Towards a Critical Edition of Oscar Wilde's and Aubrey Beardsley's *Salomé*." The Notre Dame Sesquicentennial Irish Meetings. Notre Dame, Indiana, October 1991

"'To see, to be able to see!': The Female Gaze in Harold Pinter's *The Homecoming*." A Pinter Festival: An International Meeting. The Ohio State University, Columbus, Ohio, April 1991

GRANTS

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Major Contributor for proposed B.S. Game and Media Studies Program, Department of English, Philosophy, and Communication Studies, University of Wisconsin-Stout. Collaborated with department members (Cody Reimer, Emi Stuemke, and Mitch Ogden) and SOAD members (Andrew Williams and Kim Loken). Responsible for researching, designing, and proposing GMS 300 *World Building*. Attended weekly meetings, created a spreadsheet of world building courses (national & international), and participated in community outreach: Insights provided by Benjamin Bordonaro, Game Quest, Menomonie & John Hansen, owner of Heroes Welcome, Menomonie, contributed to my proposed curriculum design for GMS 300. Sponsored by The Provost's Office - New Programs for Enrollment Growth Initiative (Summer 2023) \$6000 total, and then divided by all campus participants

Professional Development Grant - Office of Research and Sponsored Programs: "Honors Dissemination: Cross-Institutional Presentation Showcasing Undergraduate Research and Curricular Innovation" (August 2019) \$2000

Cross-Disciplinary Collaboration Grant - The Baldrige Team, University of Wisconsin-Stout. Collaborated with Krista Proksch, The Involvement Center; Chris Ferguson, Director, *The 4:51 Film Festival & Exhibition* (12 April 2019) \$500

Cross-Disciplinary Collaboration Grant - The Baldrige Team, University of Wisconsin-Stout. Collaboration included David Richter-O'Connell (Industrial Design, School of Art & Design) and Monika Hermann (Program Director, Engineering and Technology), *Lost in Translation: Diverse Means of Design Communication* (10 April 2019) \$500

Advisor for two student dissemination grants: "Monstrous Success: A Cross-Institutional Study of Failure in the Stories of Prometheus and *Frankenstein: or, the Modern Prometheus*," 2019 National Collegiate Honors Council Conference, Boston, MA" (July 2019) \$2000

Professional Development Grant - Office of Research and Sponsored Programs; "Honors Dissemination: Cross-Institutional Presentation Showcasing Undergraduate Research and Curricular Innovation" (July 2018) \$1986

Advisor for two student dissemination grants: "Crossing Campus Boundaries: Using Classical Mythology and Digital Storytelling to Connect Honors Students," 2018 National Collegiate Honors Council Conference, Boston, MA" (July 2018) \$1000

Just-In-Time Professional Development Grant (\$1000), Nakatani Teaching and Learning Center Grant (\$500), College of Arts Humanities and Social Sciences Grant (\$468.44), and Department of English and Philosophy (\$366.69): Total of \$2,335.13. Funding for Presentation at the International Society for the Scholarship of Teaching and Learning, Quebec City, Canada (October 21-25, 2014)

Undergraduate Research: One undergraduate researcher received \$500 from the Chancellor's retention program to help me conduct archival research: History of Harvey Hall, University of Wisconsin-Stout, Fall 2013

Research Incubation Grant: *Centennial Transformations: Wisconsin Education and Economic History into the Digital Millennium*. Maria Alm, Dean of CAHSS (Lead), Mitch Ogden (English and Philosophy), David Beck (Art and Design), \$2,387. Summer 2013

Travel Funding, UW-Stout, Department of English and Philosophy, 2010-present. Average of \$500 per academic year

Formal support from Chancellor Sorenson - Reading Across Campus Initiative: *The Great Gatsby* (2012-2013). \$1,000 and in-kind contributions: photo shoot featuring the Chancellor; web design featuring the Chancellor's commentary; poster design and printing; distribution of free books, distribution of free film tickets

Curriculum Incubation Grants \$1978.55. Bring course content in line with UW-Stout's new General Education and Diversity initiatives: *American Cinema* (Contemporary Issues) and collaborated with Dr. Mitch Ogden - *Fiction into Film* (Racial and Ethnic Studies), 2012

Professional Development Grant - International. \$2,324. Research Services, University of Wisconsin-Stout. Funded Digital Humanities presentation: The Virtual Museum and Engaging Digital Audiences, Cinema and the Museum Conference, The University of Cambridge, July 6-8, 2011

Cultures and Communities Grant. \$500. University of Wisconsin-Milwaukee.
 "Poetry, Social Consciousness, and Publishing: A Celebration of Scott Greer, Distinguished Sociologist." March 2001.

Anonymous Fund Grant. \$10,000. University of Wisconsin-Madison.
 "Oscar Wilde and His Times: A Centenary Celebration."
 February 2001

The Lynde and Harry Bradley Foundation. \$2,500. "Oscar Wilde and His Times: A Centenary Celebration." February 2001

Wisconsin Humanities Council Award. \$1,700. "Picturing Dorian Gray: Balancing the Performing Arts and Literature." Co-recipient: Dr. Michael Patrick Gillespie, December 1998

Smith Foundation Ph.D. Dissertation Travel and Research Fellowship. \$12,000. Marquette University, 1993-94

Full Academic Scholarship and Teaching Assistantship, Marquette University, Department of English, 1988-1995

PROJECT COORDINATION, COLLABORATION, & OUTREACH

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Partnerships established and cultivated:

- UW-Stout Archives
- UW-Stout Foundation
- Mabel Tainter Center for the Arts
- Menomonie Public Library
- Elvehjem Museum of Art, University of Wisconsin-Madison
- Florentine Opera Company, Milwaukee, Wisconsin
- Golda Meir Library, University of Wisconsin-Milwaukee
- Haggerty Art Museum, Marquette University
- Library of Congress, Washington, D.C.
- Memorial Library, University of Wisconsin-Madison
- Milwaukee Institute of Art & Design
- Milwaukee Public Library
- Museum of Soho, London, England
- Natural History Museum, London, England
- Rare Books Library, University of Minnesota

Family Weekend Cross-Institutional Collaboration, with the Exhibition Brochure designed by my students from Professional and Technical Communication (ENGL 320)

- *Beyond the Stage: A Collection of Dramatic Architectural Drawings by UW-Stout Students*. The Mabel Tainter Center for the Arts, Opening Reception, April 12, 2019; Exhibition Dates: April 12-May 2, 2019
- *Beyond the Stage: A Collection of Dramatic Architectural Drawings by UW-Stout Students*. The Mabel Tainter Center for the Arts, Opening Reception, April 6, 2018 , Exhibition April 6-23, 2018

Cross-Institutional Collaborators for 2019

Carey Dean (Drawing Instructor – Senior Lecturer); Dr. Joan Navarre (English & Philosophy); Jeff McSweeney (Mabel Tainter Director); Renee Carrell (Furlong Gallery Director); Professor Robert Atwell (Furlong Gallery Director); Andrew Mercil (Board Member/Former Director); UW-Stout Drawing II Students; UW-Stout Professional and Technical Communication Students

Project Coordinator: Harvey Hall Oral History Project, Spring 2013-2015

Supervised Honors Student and Student Research Assistant, Fall 2013

Organized Menomonie Theater Guild Concert Reading of *The Importance of Being Earnest* for Golden Reunion alumni, Mabel Tainter Center for the Arts, October 19, 2013

Conducted Harvey Hall Oral History interviews, Harvey Hall, September 6, 2013 and The Golden Reunion, Memorial Student Center, October 17, 2013

Lectured: “Discovering Stout History: WPA Mural Project & Harvey Hall Oral History Project.” Harvey Hall Theater. Golden Reunion Event, October 18, 2013

Conducted Harvey Hall Oral History interviews, Harvey Hall, September 6, 2013 and The Golden Reunion, Memorial Student Center, October 17, 2013

- Received Official Approval from UW-Stout Institutional Review Board for the Protection of Human Subjects in Research (IRB), Harvey Hall Oral History Project, Principal Investigator, 2013-2014; reapproved 2014-2015.
- Oscar Wilde in America Exhibition. Cross-Institutional Collaboration: UW-Stout (LIT 208 Fiction into Film), Indiana State University (Honors), and the Mabel Tainter Center for the Arts. Location of Exhibition: Mabel Tainter Center for the Arts, Menomonie, Wisconsin, October 11- 21, 2013
- The Museum of Soho. Exhibition: "Edward Heron-Allen (1861-1943) in Soho." The Allen Room, St. Anne's, Dean Street, Soho, London, July 2005
- English Heritage Blue Plaque Unveiling: A Celebration of Edward Heron-Allen, F.R.S. Selsey, West Sussex, England. Collaborated with Ivor Jones, the grandson of Edward Heron-Allen; Tim McCann, Archivist, West Sussex Record Office; and Dr. John Whittaker, The Natural History Museum, London, July 2002
- City of St. Paul, Minnesota. "Oscar Wilde Day." March 16, 2002. Proclamation made by the Honorable Randy Kelly, Mayor of St. Paul. Program Coordinator: Inaugural celebration of the Oscar Wilde Society of America. Events included an exhibition, lectures, and dramatic reading of Oscar Wilde's fairy tales
- University of Minnesota. Collaborated with Tim Johnson, Curator of Special Collections and Rare Books. "Oscar Wilde: The Apostle of Beauty in the Twin Cities 15-17 March 1882." January-March 2002
- University of Wisconsin-Milwaukee. Collaborated with Max Yela, Special Collections Librarian, Golda Meir Library; Ann Greer, Professor of Sociology; and Susan Bright, Poet and Publisher of Plain View Press, Austin, Texas: "Poetry, Social Conscience, and Publishing: A Celebration of Scott Greer, Distinguished Sociologist." January-March 2001
- University of Wisconsin-Madison. Project Coordinator: "Oscar Wilde and His Times: A Centenary Celebration." February 3-5, 2001. Events included: 1890s book exhibition, poetry reading, dramatic reading, 1890s symposium, film festival, and lecture at Great Hall, Memorial Union, by Merlin Holland, the grandson of Oscar Wilde

University of Wisconsin-Milwaukee. Collaborated with Max Yela, Special Collections Librarian, Golda Meir Library; Professor John Stewig, Center for Children's Literature; and Lionel Johnson, Milwaukee Resident and Book Collector. Book Exhibition held at Special Collections: "*Treasure Island After 100 Years: The Life and Times of a Children's Classic.*" April-August 2000

Florentine Opera Company. Milwaukee, Wisconsin. Program and Project Development Consultant: Nabucco Seminar. February 2000; Dorian Gray Project. January 1998-February 1999

Haggerty Museum of Art, Marquette University. Collaborated with Dr. Curtis L. Carter, Director of the Haggerty Museum of Art; The Library of Congress; and Merlin Holland: "Oscar Wilde: The Apostle of Beauty." An exhibition of photographs by Napoleon Sarony and first editions of Oscar Wilde's plays and fairy tales. January 28 -April 18, 1999

Milwaukee Public Library. Curated an Oscar Wilde/*Dorian Gray* exhibition. Dept. of Art, Music, and Rare Books. December 21, 1998-February 24, 1999

RESEARCH CONSULTANT

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Declaring His Genius: Oscar Wilde in North America by Roy Morris, Jr. Cambridge: The Belknap Press of Harvard University Press, 2013. The Oscar Wilde Society of America, of which I am the co-founder and vice president, acknowledged: page 234.

Harvey Game. Fall 2014-2015. Digital Humanities & 3D Modeling and Animation

The Mysterious Hand; or, Subterranean Horrors! By Augustus Jacob Crandolph. Introduction and Notes by Caspar Wintermans. Kansas City: Vancourt Books, 2008. Acknowledged: page xxi.

Time Restored: The Harrison Timekeepers and R.T. Gould, the Man Who Knew (Almost) Everything by Jonathan Betts. Oxford: Oxford University Press, 2006. Acknowledged: page xvi.

The Importance of Being Earnest (Norton Critical Edition) by Oscar Wilde. Edited by Michael Patrick Gillespie. New York: W.W. Norton & Co., 2006. Acknowledged: page xii.

Walter Sickert: A Life by Matthew Sturgis. London: Harper Perennial, 2005. Acknowledged: page xi.

The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture. By Douglass Shand-Tucci. New York: St. Martin's Press, 2003. Acknowledged: page 68.

The Complete Letters of Oscar Wilde. Edited by Merlin Holland and Rupert Hart-Davis. London: Fourth Estate, 2000. Acknowledged: page xxi.

EDITOR & PROOFREADER

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Portrait of Oscar Wilde. Facsimile of previously unpublished Oscar Wilde manuscripts. Limited edition. Merlin Holland, grandson of Oscar Wilde, editor. Privately printed and now housed in the Morgan Library and Museum, New York. July-September 2008

Research Papers. Master's Candidates. The Graduate School, University of Wisconsin-Stout, 2008

Marquette University Law Alumni Magazine. Marquette University Law School, Milwaukee, Wisconsin, 1997-2001

Office of the President & Department of Campaign Marketing, Marquette University. Editing and proofreading a variety of publications: letters from the University President, fundraising brochures, and informational flyers, 1999-2001

SERVICE at UW-STOUT

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Department of English and Philosophy

2023-2024	Chair: Governance Committee
2023	Major Contributor: B.S. Game & Media Studies – New Program for Enrollment Growth Initiative. Design GMS 300 <i>World Building</i>
2022-2023	Revise LIT 230 <i>American Cinema</i> (new Stout Core Race and Ethnic Studies Category Designation)
2017-2021; 2014-2016	Staff Committee; Chair (2019-2021)
2016-2017	Search Committee for Department of English & Philosophy Office Associate
2015-2017 & 2010-2013	Co-Chair of the Literature Committee
2015-2019 & 2011-2013	Designed and Co-coordinated Reading Across Campus Initiative
2008-present	Member of the Literature Committee
2008-present	First-Year English Committee
2008-2012	Member of the First-Year Improvement Team: Review and revise First-Year English Objectives, serve as a member of subcommittee on naming the Freshman-Year English Sequence (090, 101, 102) and teach and assess common practices and outcomes
2008-2013	Advanced Writing Committee
2010-2011	Member of the Academic Transformation Project: Review and revise ENGL-320 Business Writing and ENGL 415/615 Technical Writing
2010-2015	Advisor: Professional Communication and Emerging Media
2011-2012	Search Committee for Professional Communication and Emerging Media, Applied Journalism

College of Arts, Humanities and Social Sciences (CAHSS)

2017-2018	Search Committee for the School of Art & Design (“Time- Based Media”)
2015-2016	Chair: CAHSS Associate Professor Promotion Committee
2013-2015	Harvey Hall Centennial Committee
2013-2015	Coordinator: Harvey Hall Oral History Project

Honors College 2013-present	Mentor for Honors Contracts: D.C. Olson (Fall 2023-Spring 2024) Christian Krohn (Fall 2023) Molly Siedlecki (Spring 2023) Alex Doran (Spring 2023) El Dalbey (Fall 2022-Spring 2023) Ryley Johnson (Fall 2022) Emory Christian (Summer 2022) Christian Krohn (Summer 2022) Matteo Vera (Fall 2019-Spring 2020) Rachel Hughes (Fall 2019) Elliana Lone (Summer-Fall 2019) Andrew Bogard (Spring 2019) Ashley Barningham (Spring 2019) Matthew Matysik (Spring 2018) Brendon Schumacher (Fall 2017) Kaelyn Lang (Fall 2017) Paige Yon (Fall 2017) Noah Freund (Spring 2017) Jessica Rochel (Spring 2016) Randi Hirte (Spring 2015) Maria Lewis (Summer 2014): <i>Menomonie Architecture</i> Maria published a book, led a walking tour, and garnered press coverage: UW-Stout University Communications, including <i>StoutQuest: The Journal of</i> <i>Research at the University of Wisconsin</i> , "Downtown discoveries: Honors student researches architectural history of Menomonie buildings" (2014-2015, p. 11); UW-Stout Today, UW-Stout Web Homepage, UW-Stout Honors Facebook, November 2014), front page of <i>The Dunn County News</i> (December 3, 2014), and <i>International Falls Journal</i> (December 2014) Kori Klaustermeir (Spring 2013): <i>UW-Stout's New Deal</i> <i>Murals</i> Kori presented at the Midwest Honors Conference, The College of Saint Scholastica, Duluth (April 2013) and earned the honor of presenting her research findings at the National Honors Conference, New Orleans (November 2013).
2016-2021	I have had the honor of "Bestowing the Stole" upon six graduating honors students.
2010-2014	Honors Preview Day Discussion Leader
2023;2019-20;2017;2008-2014	Colloquium Discussion Leader
2012-2013	City as Text Guide: Orientation Week

Nakatani Teaching and Learning Center

2017-2020	Ambassador – Scholarship of Teaching and Learning (SoTL)
2016-2017	Inaugural Fellow Nakatani Teaching and Learning Center
2017-2018	Community of Practice: Encountering Information
2013-2016	Community of Practice: Film & Film Studies
2014-2015	Community of Practice: Undergraduate Research Skills Development
2010-2011	Year-Long Lesson Study Group: Teaching Grammar

University

Spring 2024	Guest Speaker and Motivational Coach: 2024 IDEATION JAM
2023-present	Personnel Policies Committee & Sabbatical Subcommittee
2023-2024	Search Committee for the School of Art & Design (Two Positions: “Assistant Professor, Design History” & “Instructional Academic Staff, Media History”)
2022-2023	Search Committee for the School of Art & Design (“Art Historian”)
Fall 2022	Faculty Representative, Search Committee: Library Director
Summer 2019	Faculty Representative, Search Committee for the University Archives & Area Research Center (“Assistant Archivist”)
2017-present	Member, Graduate Faculty Master’s Thesis Committee (MFA): <i>Out of the Darkness: Defining the Three Eras of Film Noir</i> (2019-2021); Master’s Thesis Committee: <i>Homesickness, Social Belonging, and Retention in First-Year Students</i> (2017-2018)
2019-present & 2014-2017	Advisor to The Film Society
2012-2017	Advisor to UW-Stout Optimists <i>Highlight:</i> Teen Center proposed in 2012 and realized in 2014
2013-2017	Campus Exteriors Committee
2014-2015	Member, Undergraduate Research Grant Committee
2010-2015	Art & Design Living Learning Community
2010-2021	Study Abroad Orientation and Campus-Wide Promotion
2012-2021	Involvement Center: Speaker & Judge-Leadership Awards Banquet (2015 & 2013); Judge for Homecoming Float Showcase (2015 & 2012); thanked for participation and support of Family Weekend (2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019) and asked to participate again (2020)
2013-2014	Stout Scholarship: Conduct Interviews
2012-2013	Notetaker, Professional Development Week

- 2011-2013 Library Advisement Committee and Library Award Committee
- 2012-2013 Diversity Leadership Team (Pilot: Inter-Cultural Competence)
- 2012-2013 Judge: 48-Hour Film Festival

Community - Menomonie, Wisconsin (Select List)

- 2023 Featured on The Menom Podcast (July 2023), a community podcast. Discussed community outreach and The Power of Place
- 2022 Conducted Downtown Menomonie Walking Tour for students from South Korea enrolled in UW-Stout's "Exploring US Cultures," a class taught by Kristyn Blessing and Pakau Vang (July 2022)
- 2021 Recommended Wade Lambrigsten for Campus and Community Art Collaboration (see Honors)
- 2016 Keynote Speaker for Menomonie Reads: *True Grit* (February)
- 2015 Keynote Speaker for Menomonie Reads: *The Sweet Hereafter* (January 2015) & Film Speaker and Discussion Leader for the film adaptation of *The Sweet Hereafter* (February 2015)
- 2012-2015 Board of Trustees, Main Street of Menomonie
- 2013 Commissioned Wade Lambrigsten, UW-Stout Alumnus and owner of Vintage Sign Shop, to design the sign for Triangle Art & Antiques (Main Street, Menomonie), including hand painted gold and black shadowed letters
- 2012-2013 Downtown Revitalization (Recipient of the 2013 Downtown Revitalization Award, City of Menomonie, Wisconsin)
- 2008-2013 The Big Read - Discussion Leader, Sponsored by the Menomonie Public Library and the National Endowment for the Humanities

CO-FOUNDER OF A LEARNED SOCIETY

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Co-founded The Oscar Wilde Society of America and serve as vice president, 2002-present

LONDON RADIO SHOW

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[Soho Radio London \(July 24, 2016\)](#) – Long-serving member of the Board of Trustees, The Museum of Soho, London, 2006-present

LONDON GUIDE

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Guided Tours of the Tower at St. Anne’s Church, 55 Dean Street, Soho. London Open House Weekend. London, England, 2003-2006

Designed and conducted walking tour: “Edward Heron-Allen, F.R.S.” The London Adventure: Hidden Literary London. June 12, 2004
Area covered: Kensington, St. James’s & Soho

LONDON EXHIBITION & COMMUNITY-BASED GRANT (Fall 2024)

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In my role as Trustee for the Museum of Soho, assisted with the creation and installation of [Ephemeral?](#), a photographic exhibition featuring over a century of images reflecting the changing faces and places of a London village (21 September – 5 October 2024).

Soho is a unique neighbourhood of creativity and diversity. Join us at the former Warner Brothers De Lane Lea studio at 75 Dean Street, home of the Museum of Soho and the Westminster LGBT+ Forum. Explore an exhibition of Soho's creativity and enjoy Soho short films in our cinema. - [Open House London 2024](#)

My illustrated article on the violin makers of Soho, [“157 Wardour Street Then and Now”](#), was also featured in this London exhibition.

London Grant (Fall 2024)- Exhibition and Community Outreach: Shaftesbury Capital’s Community Investment Programme, supporting young people and communities in Westminster and Camden, London, UK. Amount: £3039.00